**Lesson 2a:**

**Title:** Incarnation

**Artist:** Fernando Arizti

**Origin:** Mexico/USA

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| **Biblical text: John 1: 1 - 5** | **What has the artist got from the Biblical text here and what has he added to the text?** |
| **1**In the beginning was the Word, and the Word was with God, and the Word was God. **2**He was with God in the beginning. **3**Through him all things were made; without him nothing was made that has been made. **4**In him was life, and that life was the light of all mankind. **5**The light shines in the darkness, and the darkness has not overcome it. |  |

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| **In what ways would you say this was a sacred piece of Art?**  **If you were to hang this in a church, what do you think it would lead people to think about or pray for?** |

**Lesson 2a:**

**Title:** 4am Madonna

**Artist:** Antonia Rolls

**Origin:** United Kingdom

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| **Biblical text: Luke 2: 4 - 7** | **What has the artist got from the Biblical text here and what has she added to the text?** |
| **4**So Joseph also went up from the town of Nazareth in Galilee to Judea, to Bethlehem the town of David, because he belonged to the house and line of David. **5**He went there to register with Mary, who was pledged to be married to him and was expecting a child. **6**While they were there, the time came for the baby to be born, **7**and she gave birth to her firstborn, a son. She wrapped him in cloths and placed him in a manger, because there was no guest room available for them. |  |

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| **In what ways would you say this was a sacred piece of Art?**  **If you were to hang this in a church, what do you think it would lead people to think about or pray for?** |

**Lesson 2a:**

**Title:** The meaning of Christmas

**Artist:** Kristoffer Ardena

**Origin:** Philippines

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| **Biblical text: John 1: 14** | **What has the artist got from the Biblical text here and what has he added to the text?** |
| **14**The Word became flesh and made his dwelling among us. We have seen his glory, the glory of the one and only Son, who came from the Father, full of grace and truth. |  |

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| **In what ways would you say this was a sacred piece of Art?**  **If you were to hang this in a church, what do you think it would lead people to think about or pray for?** |