

#BLACKLIVESMATTER

RESOURCES AND WIDER READING



PHOTOGRAPH: GETTY IMAGES

WWW.BLACKLIVESMATTER.UK

WWW.BLACKLIVESMATTER.COM

[HTTPS://WWW.STANDUPTORACISM.ORG.UK/](https://WWW.STANDUPTORACISM.ORG.UK/)

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In this pack you will see images from the recent protests. The nature of these demonstrations means it is not always possible to maintain social distancing.

Your teachers at Parliament Hill want to ensure that you can exercise your right to protest will still following COVID-19 guidelines. See page 18 for ways that you can participate from home.

We hope you find these resources useful - please send us any work that you wish to share, and any questions that you may have!

Perspectives



Sara Belle is a musician and composer who performs under the moniker SAARA. She participated in the Black Lives Matter protest in Hyde Park on Wednesday 3rd June, and has written this piece to share her thoughts and experiences with you.

I, like you, am a Parli girl. I have studied in the same classrooms as you and have walked along the same corridors as you. I, like you, forged friendships here, some of which I still have today. I learnt lessons here that have shaped me into the person who can write this address to you now, during these particularly uncertain and difficult times.

I, like all of you, am a woman in a patriarchal world. A world that imposes limitations on the brilliance of women, seeking to shut them out of positions of power and influence, silencing their voices in the realms of business, science, technology, the arts and politics.

I, like only some of you, am a woman whose heritage is something 'other'. I am a 'woman of colour', 'non-white', 'a minority', aka not the standard 'default' setting in this country. As such, there is an additional axis of navigation in life to consider; the limitations imposed on me due to my race.

I am from London, born and raised, and celebrate the benefits of multi-culturalism that this city bestows on its residents and the world. British culture is something truly special. Our art, literature, food, music, fashion is the result of the juxtaposition of ethnically diverse communities that have settled in the UK. Unfortunately, despite the benefits of our intertwined existence, racial discrimination in London and across the UK is not something confined to the past.

Racism is a spectrum. At one end, there are the things that we can all see and easily agree that aren't fair like the treatment of George Floyd at the hands of the Minneapolis Police department in America. At the other end, there are things that are harder to see, like the experience of being racially profiled; whether that is being seen as less intelligent due to the colour of your skin or being seen as a threat whilst you walk down the street with your friends. Not all racism is openly visible.

I have not protested before, however this time I was compelled to do something; something more than I have done before. This time it felt that things had to change, and I had to do more than just hope that they would. I went to the protest to show that whether here or elsewhere, there is no place for racism in this world.

At the protest, I discovered something illuminating. I discovered that I was finally in a space where my own experiences of racial injustice were deemed legitimate. I was in a space where I was able to feel that discriminations and aggressions and denied opportunities were not my fault. I was able to feel, for the first time, that my experiences should not be normalised or accepted for 'that's just how it is'. For the first time, it felt that there was a real commitment to change things for the better, for all. I was able to feel that as a collective of compassionate individuals, we can make real change, now, for good.

For all the girls reading this who share in the double-bind of being female and non-white in the UK, please take this opportunity to make your voices heard, not just now but going forward. There is no excuse for you to feel that your skin colour is a limiting factor for whatever you hope to achieve. There is no excuse for you to feel that you are anything less than equal.

Continued on next page

Perspectives

To the girls who cannot directly experience being non-white, your voices are just as important. Raise your voices against injustice, together with your peers, aspire to be an ambassador for equality for all. Take this opportunity to listen, to learn from your non-white friends about their experiences. To listen is to begin to understand, to understand is to become an ally. As allies, we can all work together to make positive changes.

What we construct as a society is the responsibility of us all. Challenge inequality in whatever from it takes. If you can protest, do so safely. If you can spread the message, do so. Challenge yourself though learning and discussion.

“In a racist society it is not enough to be non-racist, we must be anti-racist.”

— Angela Y. Davis

With great hope for our future,

SAARA, x

#BlackLivesMatter

By Fabbih, 9R

For George Floyd and many others that will never be forgotten. Floyd, suffocated on the streets by an officer, for allegedly using counterfeit money to purchase his groceries. Breonna Taylor shot down eight times in her own home. James Scurlock, killed the same day I write this, shot and murdered whilst peacefully protesting. Ahmaud Arbery hunted down and shot whilst jogging. Julius Jones awaiting execution for a crime he did not commit. Yes, some of the police in America are corrupt, but who's to say the UK is any better? The UK is not innocent at all. Julian Cole, a British citizen left paralysed and brain-damaged after being tackled by police officers. Nunu Cardoso was a hard-working law student who died in custody after being struck by a police baton. The lists could go on. And now, to save lives and to be heard, we are having to sign petitions one after the other. This is not it. Justice should be served without the world needing to petition. Do you see how easy it is to explain the innocent lives that we've lost? If it's this simple for me to do in a few words, you can do more than just explain. You can help make a change.

The events that have occurred during this pandemic have made many of us realise how cruel and broken the justice system is, and truly how big of an issue this is for us all. What we want, and what we need, is for everyone to say, Black Lives Matter. But we then reach the problem of the police. They hold this power above and beyond the rest of us. A power that only seems to exist when they bare their uniform and can hide behind their badge and their actions can be excused. But without this uniform, they're just as powerless as they see the rest of us to be. So why do we fear them? We trust pilots to land the plane. We trust bus drivers to drive us safely. We trust in shop owners to provide quality products. But why can't we trust the police? They're the very people we're told to go to in cases of emergency- the ones who are meant to keep us safe. I now begin to see the severity of this situation. I see how much this movement means to millions of people. And I see the reason we all need to act immediately. We question whether we have a future ahead of us. Do we have a positive life ahead of us? Do our friends? Do our family? The answer is no unless we act now. Unless we make a change now. Because all we want is equality and freedom. Our system is failing us and now it is up to us to not fail the next generation.

Continued on next page

Perspectives

When officers look at people, don't they think, "if I kill them, I'm going to have so much blood on my hands for the rest of my life"? Instant guilt and regret. Don't they think, "I have a family, I have kids, where is the purity in me?" Our friends and family should not fear being killed or hurt when going for a run, when having a mental health crisis, to play with a toy gun, to take out your wallet, to ask for help from a stranger, to breathe.

In these past three weeks, I feel as though social media has taught me more truth than the education system has in my 11 years of education. About excessive racism according to the colour of your skin. Social media has taught me about white privilege. Homophobia. The hate of all different religions and Islamophobia. About Muslims being labelled as terrorists and Black people being labelled as violent and dangerous. All because people are DIFFERENT. And Yet we are taught in school that diversity is the greatest strength and the key to conquering anything. So why do media platforms contradict with the lessons from school? We are not being taught the truth. When will the education system designed by the government, teach us about these current social issues which are relevant to everyone? When will us kids be able to stop learning over social media: a concept that is so greatly despised? Why is it that a generation of mere adolescents are having to put things in order, when the adults are meant to be our role models and guide us? Because we are still 'immature' and we 'don't know anything'?

If you are pro-black, it does not at all mean you are anti-white.

The black lives matter movement isn't suggesting that black lives are more important than other lives. It is, however, encouraging a shift in focus onto black people's lives as they are undervalued and threatened within our society. The BLM movement does not mean that your life is not valuable, it does not mean that you're not important. It means that black lives are not inferior to yours. African Americans are 2.8 times more likely to be killed by police brutality. African Americans are 2.6 times more likely to be unarmed during accusations. African Americans are 30% more likely to be pulled over. African Americans make up 40% of the prison population. You may say not all cops are bad, but neither are black people. Therefore, we are protesting, because innocent lives have been lost.

All 50 states in the US have now protested and a further 18 countries. People have come together. Europe is in action. Streets in France packed to the max with protestors, not a single gap in sight. The largest civil rights movement in history. It is working, the people have come together. Chauvin's charges raised to second-degree murder. All three cops have been charged. The WORLD has come together to demand justice. We need to keep going.

Now I may not be part of the black race myself, but I am a person of colour, an ethnic minority. Some people are already privileged to be educating themselves on racism rather than experiencing it. I will keep voicing my opinion for as long as I need to and I will do everything in my power to get justice for black lives, as should you. It's all up to us now as the new generation to make the change.

Check up on your friends. Discuss the matters with friends and family. Educate yourself by watching or reading. Stay safe. Do anything but do not stay silent. Educating and speaking out is the loudest action. Indulge in the countless resources from black educators and activists on YouTube, Google, Instagram and any other social media or source. Remember, do not believe everything you see on social media. It must come from a reliable source and should be fact-based, not an opinion.

'black is being guilty until proven that you're innocent' -Santan Dave.

PROTESTS AROUND THE WORLD



UNITED STATES

PHOTOGRAPH: ROBERTO SCHMIDT/AFP/GETTY IMAGES



BRAZIL

PHOTOGRAPH: 2020 DIKRAN JUNIOR / AGIF VIA AP

DURING LOCK-DOWN, POLICE HAVE KILLED AN AVERAGE OF 6 PEOPLE A DAY IN RIO'S FAVELAS

#BLACKLIVESMATTER

OTHER FORMS OF
PROTEST: FOOTBALLER
JADON SANCHO
DURING A RECENT
GAME



PHOTOGRAPH: AP DUSSELDORF

GERMANY

PHOTOGRAPH: OMAR HAJ
KADOUR / AFP

SYRIA



PSHE: What is racism and how do we challenge it?

The news last week shone a spotlight on racism in quite an intense way. First there was the incident in New York where a woman called the police on an innocent, black, male bird-watcher, claiming that he was threatening her life. He was not. The next day, elsewhere in America, George Floyd died in custody, becoming another victim of police brutality. Both incidents were caused by racism and started a global conversation about the different types of racism, our responsibility in addressing racism and why, in 2020, racism still hasn't been successfully tackled.

Celebrating our community has always been at the heart of Parliament Hill, and we are proud of the way students recognise the value of diversity and the importance of accepting difference. The last couple of weeks have reminded us how important it is for everyone to stand up against racism.

We hope that this newsletter gives you some of the tools to show resilience and leadership in being anti-racist, which means actively challenging racism. We are also reflecting on what we can do to drive anti-racism as a school, please let your tutor or Ms Brogan know if you have any suggestions on how we can do this.

What is racism?

Racism is a system of advantages and disadvantages based on someone's race. Racism is caused by false beliefs that those members of different races or ethnicities have different characteristics that make some inferior (less good) and others superior (more good). The police officers involved in the death of George Floyd wrongly thought he was inferior because he was black. Racism is complicated and comes in different forms. Sometimes racism is obvious - like George Floyd's murder - other times people don't recognise it. Racism in any form is unacceptable.

Here is an incomplete list of some examples of different types of racism along with some suggestions of what can be done to challenge them:

1. Beauty standards.

In many places in the world, people have absorbed the bias that lighter skin and European features are most desirable. White people are considered to be the standard for beauty. This is an idea reinforced through most of the images and media we see. This creates pressure to make oneself look as close to this beauty standard as possible, which often denies non-white people an appreciation of their own beauty.

How can this racism be challenged?

The most obvious way to challenge this type of racism would be through seeing a more diverse representation of beauty. You can contact brands to ask for more diversity in their advertising and social media and celebrate brands that do this sincerely - they will listen to you because you are a potential customer.

2. Micro aggressions

A micro aggression is an intentional or unintentional insult or negative message based on your race. They can occur anywhere anytime. Sometimes micro aggressions are spoken like someone saying, "Where are you from?" Other times they are behaviours, such as crossing the street to avoid a black man or a shop owner only addressing the white customers.

How can this racism be challenged?

The key to challenging a micro aggression is to make sure the person realises they are not under attack for what they have said or how they have acted but to make them realise the impact.

- Ask for more clarification: "Could you say more about what you mean by that?" "How have you come to think that?"
- Separate intent from impact: "I know you didn't realise this, but when you _____ [comment/behaviour], it was hurtful/offensive because _____. Instead you could _____ [different language or behaviour.]"
- Share your own process: "I noticed that you _____ [comment/behaviour]. I used to do/say that too, but then I learned _____."

3. Internalised racism

When you experience micro aggressions repeatedly, the effects accumulate and can lead to low self-esteem or a belief that the stereotypes are true (they are not). Believing that you are inferior or acting on the negative stereotypes associated with your race and ethnicity are examples of internalised racism.

How can this racism be challenged?

The good news is if you have recognised that you need to challenge this type of racism, you have already taken the first step to challenge it. The next steps are to unlearn the racism that you have internalised, which can be done by learning more about your race and ethnicity. Educating ourselves about the history of racism allows us to continuously seek to unlearn a colour-blind approach to history. Sharing what you learn will help others unlearn racism too.

4. Racist Policing

In 1999 the Macpherson Report found the Metropolitan Police to be institutionally racist and in the past 21 years the police have done a lot to show they are addressing this. For example, they have hired many more ethnic minorities as police officers and have made it more difficult for the police to stop people based on their stereotypes - the police need a reason to stop and search you and have had anti-racism training. Progress has been made but many people still argue that more work needs to be done to remove racist biases. Black boys are still 7 times more likely than white boys to be stopped and searched by the police and Asian boys are 3 times more likely.

How can this type of racism be challenged?

Knowing your rights if stopped and searched is really important. You have a right to record interactions between yourself and the police - you need to ask permission before reaching for your phone (so they know what you are reaching for). You can also record interactions between the police and others if you witness something that you think could be mistreatment. You can also keep a record of interactions with the police, either by hand or through this app.

5. Hate crimes

Hate crime can be any criminal or non-criminal act such as graffiti, vandalism to a property, name calling, assault or online abuse using social media. Hate crimes can be based on race and/or any part of your identity, such as your religion, gender or sexuality. They are very rare but can happen.

How can this type of racism be challenged?

This website gives good advice on what you can do if you are a victim of a hate crime. Writing down or recording the details of the incident(s) is important if you are the victim or a witness of the crime. Everything should be reported to the police.

Every member of Parliament Hill has a responsibility to educate about, and notice, racist stereotypes, attitudes, behaviours or policies that others, or they themselves, hold. If it is *safe* to do so, we encourage you to **challenge** these racist instances. If you are unsure how to, you can speak to your tutor or a teacher you trust and they will do their best to advise you. We expect this of all members of our community, regardless of race. Leaving it to those who experience racism is unfair and less productive.

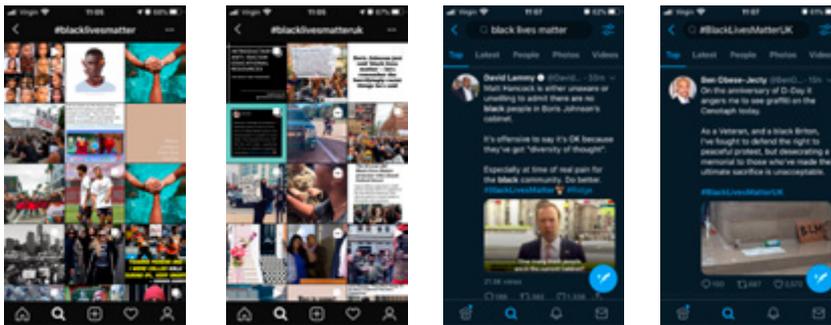
Suggested activities:

- Research your racial and ethnic background - how much do you know about your history? Create a report and share with your tutor - it is powerful knowing more about your background.
- Choose one of the extra reading or watching at the end of this pack and write down 5 things it made you think about differently
- Write down what makes you you, what you are proud of and will celebrate and what boundaries you set
- Design an anti-racism poster for us to use around the school.

MEDIA: How to engage with different news sources

The way we consume news has changed drastically over the past twenty years. Sales of physical newspapers and magazines have dropped drastically as more and more people go online for their news, however the vast range of news sources makes it more important than ever that we think critically about what we are reading, and that we look at different news sources before forming our own opinions.

Social media has revolutionised the news sector, and has become vital to modern activism, from the Occupy movement to #MeToo and Black Lives Matter. Social media is often described as being democratic, because anyone can share their opinions and the stories that matter to them. However most people's posts are subjective, and platforms use algorithms to show you the things they think you will like, so we need to think for ourselves about who we agree with.



Mainstream news outlets have now largely moved online, and are also present on social media. You may have noticed people sharing articles from these publications under the hashtags above. Like individuals' posts on social media, many newspaper will have a political bias which affects how they report on different issues. This will be clear in the way they report on the protests.

theguardian

Ministers face backlash after claiming Britain is not racist

INDEPENDENT

Black Lives Matter: Boris Johnson says UK anti-racism protests 'subverted by thuggery'

Those who clash with police will be held to account, prime minister warns

sky news

George Floyd protests: Slave trader statue was an 'affront', says Bristol mayor as he reveals what will happen to it now

THE TIMES

Officers should have protected Bristol statue from protesters, says Police Federation leader

Task 1: When/where did you first hear about Black Lives Matter? E.g. online, in the news, from a friend or family member? What was it in relation to, e.g. a specific case or protest? Perhaps you heard the phrase without understanding its meaning?

Task 2: Search the hashtags #blacklivesmatter and #blacklivesmatterUK. Scroll through 10-20 posts - who is using this hashtag in their posts, e.g. organisers/activists, news organisations, members of the public, celebrities? What are these different groups choosing to share - information, their own photos, content from other sources? Can you see any patterns in how they talk about BLM?

Task 3: Look at the newspaper headlines on the left. Which ones do you think seem sympathetic to the protestors, and which ones do not? Which words help to convey this meaning?

Extension: Go on each newspaper's website and look at the images chosen to accompany each headline. How do these choices reinforce the ideas conveyed in the headline?

It may not come as a surprise to hear that most big media conglomerates are owned by white people. The most famous one, Rupert Murdoch's News Corp, owns over 800 media countries worldwide; in the UK, this includes The Sun, The Times and Virgin Radio. Furthermore, [evidence shows that 94% of UK journalists are white, and 55% of them are men](#). So if you only get your news from a couple of sources, you can see how you may just end up reading what big media moguls want you to read.

Diverse media outlets

A good way to avoid this is to actively seek out news outlets owned and run by people of colour. The list below is just a starting point for UK-based media organisations; please see the list of recommendations at the end for other websites.

[The Voice](#)

[Melan Mag](#)

[gal-dem](#)

[Cocoa Girl Magazine](#) - launching in July 2020

Seeking out news sources beyond the familiar mainstream outlets will help you to build a more rounded perspectives on major news stories, but it will also introduce you to stories that are often ignored by mainstream media (see below).

Task 4: Visit the websites listed to the right and find an article covering the protests in London. How does it differ to the coverage in mainstream newspapers? Think about the language they use and the images they choose to illustrate their points.



A warning on fake news

As you have seen, most news sources are likely to convey a particular perspective, whether that is an individual's post on social media, or an article from a particular news outlet. In addition to this, recent years have also seen the rise of fake news, a term which can be applied in a number of different ways:

1. news that is deliberately fabricated (made up, knowing it isn't true)
2. information that is twisted to suit a particular agenda
3. incorrect information that people share believing it to be true

For advice on how to spot fake news, read this [report](#) by Millie in Y7, from Parli's Young Reporters. This [blog post](#) was written for the 2019 general election, but contains a useful checklist of tips on how to get informed.

Art/Photography Project

inspired by iD Magazines article – ‘10 Emerging photographers presenting fresh black narratives’

Social media has helped under-highlighted narratives receive the attention they deserve. Platforms like Instagram and Tumblr have been revolutionary for minorities, allowing the LGBT community and people of colour to form artistic communities. Consequently, emerging black photographers have carved out a unique space for themselves. It's uplifting to see the wide array of black identities, experiences, and beauty these young creatives are presenting to the world. They span the globe – from New York to Belgium to Kenya – and allow for a more complete spectrum of the black diaspora to be presented.

Some of these photographers do not directly touch on blackness at all and this is important too.

- Read the [full article](#) here



Your task

Ms Cowan would like you to submit 5-10 Portrait or Self Portrait photographs, OR 1 piece of Art work, exploring what it means to be a young black woman in London/ in lockdown today. These can include photographs of you, family, friends, or objects with symbolic meaning. You should also submit a 200 word explanation of your piece(s).

Tips on how to take good portrait photographs - <https://www.bbc.co.uk/bitesize/articles/z43s2v4>

Take a look at the following websites/photographers for inspiration:

[Somerset House - Black Creative Pioneers](#)

[Adraint Bereal's quarantine in photos](#)

[Maxine Walker](#)

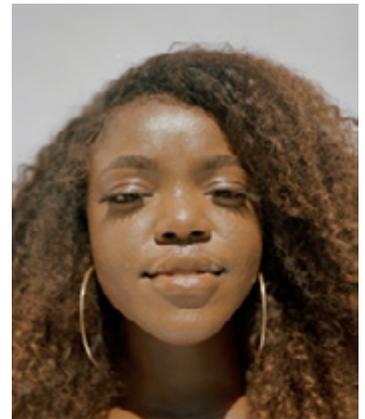
[Kehinde Wiley](#)

[J.D. Okhai Ojeikere](#)

[Ezekizl Akinnewu](#)

[Jasper Wilkins](#)

See more links in the final 'Arts and Culture' section.



STUDENT WORK



ARIELLA, Y8



MADLYN, Y11



MATHILDA, Y8

MAISY, Y8



SKYE, Y7

A-LEVEL PHOTOGRAPHY

CAITLIN

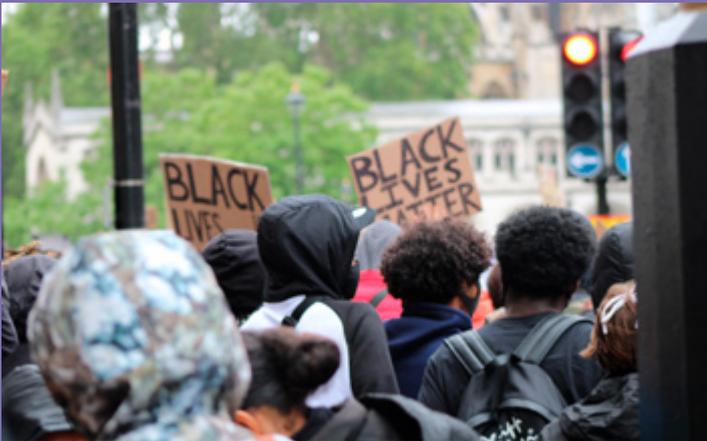


MAX





XA'NIQUE



Student work: Poetry

Untitled

Breonna Taylor, a kind nurse shot dead in her bed.
Mark Duggan, his last words left forever unsaid.

Tamir Rice, only a meagre 12 years of age,
Julius Jones, locked up and kept in a cage.

George Floyd, last breath taken with a knee in his neck,
Michael Drejka, who died in a parking deck.

Trayvon Martin, with skittles in hand, his body went cold.
Emmett Till, who never got the chance to grow old.

Alton Sterling, who suffered at the end of a gun,
Ahmaud Arbery, gunned down when he went for a run.

The police's jobs are to serve and protect,
But how is that true when George Floyd had a knee in his neck?

The opposite of poverty is not wealth, it is justice.
The black community do not need our shock nor our numbness.

What they need is for us to speak and to shout,
To not turn away when we are called out.

To look at them closely, and love them the same,
To protect and to fight, hold the corrupt system to blame.

To blame for staying alive when their children are dead,
For leaving the words of their fathers left eternally unsaid.

So we might fight, for Floyd, Taylor and Till,
For denial is compliance and silence is to kill.

Molly, Y9

This is 2020

We haven't changed at all
Racism still exists
Black people mainly are the ones who fall
We have to stand by them
Every second of the day
Till the end we will not stop
Until they have their way
Many have died in the hands of others
For what? Nothing whatsoever
It is absolutely disgusting to watch them suffer
And slowly pass away
Simply because of their colours
So now we raise our fists
And come together
We will win this fight
As this is 2020
Not some past memory
Black lives matter
So let's all be equal and make this better

Karima, Y8

It's the Truth

We need a change.
Enough is enough.
Belly Mujinga, Breonna Taylor, George Floyd, Sandra Bland
The list goes on...

How many more names have to be written on a tombstone?
Enough is enough
The melanin richness that lies deep within our skin,
Is seen as a crime in the world we live in.

We stand in the streets.
Marching down the roads
Fighting for what we believe in because the real truth is unknown.
How many more lives have to drop?
For police brutality to finally stop.

Families are filled with grief.
Knowing that the world hears their cries and unites,
Must be such a huge relief.

People from nations across the world,
Support my black brothers and sisters.
We stand side by side.
With determination and pride.

All Lives Matter!
Of course, they do.
But if all lives matter,
Shouldn't black ones too?
Racism is taught,
Why can't we learn equality as well?

To research the history back down to its roots.
Let's unite together!
Educate yourselves and learn.
Feel inspired and let's end the disputes.

We should be sharing our stories
And supporting others
Because we are the Youth
Black Lives Matter
That is the truth.

Kaiaa, Y10



Lola, Y8

Anisa from Y9 – 'I just wanted to share a really powerful video I saw.

I think that more people should hear this poem.'

[Poem by Faith Diane Logan Kotee](#)



How to get involved

You are probably aware that there is an ongoing schedule of protests happening in London, however as you will see from the pictures it is not possible to maintain social distancing at these events, and gatherings of more than six are currently illegal. Camden Rise and Camden Council have worked together to produce this [safety advice](#) for young people who do decide to join a public protest or demonstration.

Here are some ways you can get involved and show your support, while still following COVID-19 guidance:

1. **Demonstrate on your doorstep** – bang a pan, show a sign, or take a knee. Wednesday evenings at 6pm.
2. **Sign a [petition](#)**
3. **Write to your MP** – there's a template letter on Amnesty International's [website](#)
4. Do some **wider reading** (see list below) and engage in **conversations** with friends and family
5. **Exercise consumer power!** Find out which brands support Black Lives Matter – many have declared their allegiance and/or pledged money on social media or their company websites
6. **Donate, if you are able to do so** – find a list of UK and US causes [here](#)

Find out more

Message to younger students: start with the [titles in green](#) but please seek your parents' advice before diving into the rest of this list!

FILMS and TV - a very small selection

Fiction/dramatisations:

- [Just Mercy \(12A\)](#)
- The films of Barry Jenkins – including *If Beale Street Could Talk* (15, adapted from James Baldwin's novel) and *Moonlight* (15)
- The films of Spike Lee, including *Do The Right Thing* (15) and *Blackkklansman* (15); Lee's new film *Da 5 Bloods* will be released on Netflix on 12th June
- [Hidden Figures \(PG\)](#)
- [In The Heat Of The Night \(12A\)](#)
- [Selma \(12\)](#)
- [Little Fires Everywhere](#) – series on Amazon Prime (12, adapted from Celeste Ng's novel)
- *When They See Us* – series on Netflix (15)
- *Dear White People* – series on Netflix (15)
- *Sitting in Limbo* – one-off BBC drama, on iPlayer

Documentary:

- *13th* (15, Netflix)
- *Stephen: The Murder That Changed A Nation* (BBC, available [here](#))
- *Is Britain Racist?* (BBC, available [here](#))
- [Black Power Mixtape 1967-1975 \(12A\)](#)
- [I Am Not Your Negro \(12A, based on an unfinished James Baldwin manuscript\)](#)

BOOKS - a very small selection

Fiction:

- [The Hate U Give](#) by Angie Thomas (or the film version)
- [Noughts and Crosses](#) by Malorie Blackman (or the BBC series)
- [Refugee Boy and other novels](#) by Benjamin Zephaniah
- [To Kill A Mockingbird](#) by Harper Lee
- [I Know Why The Caged Bird Sings](#) by Maya Angelou; this is the first in her series of seven autobiographies
- [Americanah](#) by Chimamanda Ngozi Adichie
- [Queenie](#) by Candice Cartie-Williams (for older readers only)
- [White Teeth](#) by Zadie Smith
- *[The Parli library has a wide range of books by black authors, gifted to us by the Royal African Society. Once the library reopens please come and ask about them!](#)*

Non-fiction:

- [This Book is Anti-Racist](#) by Tiffany Jewell
- [Why I'm No Longer Talking to White People About Race](#) by Reni Eddo-Lodge and/or the [summary](#)
- [Stamped: Racism, Antiracism, and You](#) by Jason Reynolds and Inram Kendi - watch a [news bulletin](#) about the books
- [Natives](#) by Akala - watch a [podcast](#) of him speaking here
- [Taking Up Space: The Black Girl's Manifesto for Change](#) by Chelsea Kwakye and Ore Ogunbiyi (focuses on the experience of black students at UK universities – highly recommended for sixth formers). Read an [interview](#) with the authors here
- [The Good Immigrant](#) – collection of essays by British writers, [review](#) here
- [Me and White Supremacy](#) by Layla F Saad, who also wrote this [article](#) for the Guardian, in which she recommends the following:
 - o [When They Call You A Terrorist](#) by BLM co-founder Patrisse Cullors and asha bandele
 - o [Sister Outsider](#), by the poet and academic Audre Lorde
 - o [So You Want To Talk About Race](#) by Ijeoma Oluo
 - o [Road Map for Revolutionaries](#) by Elisa Camahort Page, Carolyn Gerin and Jamia Wilson

Websites, articles, videos and other links:

- [The Herstory](#) page of the BLM website, explaining how the movement started and developed
- [The British Blacklist](#), which focuses on black creative talent in UK arts and culture
- [Black Ballad](#), a lifestyle platform which focuses on the voices of black women
- [NY Times article](#) about how to respond to micro aggressions
- [Kids of Colour \(@kidsofcolourhq\)](#) is a social media platform for young people that explores identity and racism
- [Article](#) about unlearning racism
- [Video](#) about your rights if stopped and searched
- [Ted Talk video](#) about getting comfortable with the discomfort in calling out racism
- [BBC article](#) about institutional racism in the police force following the Macpherson Report on the Stephen Lawrence case
- [Guardian article](#) on systemic racism and police brutality in the UK

Coverage of George Floyd protests:

- o [Article](#) on the London protests of 3rd June, including video of John Boyega's speech
- o [Full video](#) of Barack Obama's 'virtual town hall' on the subject

PODCASTS:

- [About Race with Reni Eddo-Lodge](#)
- [Seeing White](#)
- [Slay In Your Lane](#)

- [UCL Short Takes](#) – focuses on racism and racialisation, with contributions from academics, activists and cultural practitioners. Each episode is around 10 minutes long
- [2 Dope Queens](#) – NYC-based comedy podcast that focuses on race, gender and other topics; previous guests include female, POC and LGBT comedians, and public figures like Michelle Obama

ARTS / CULTURE:

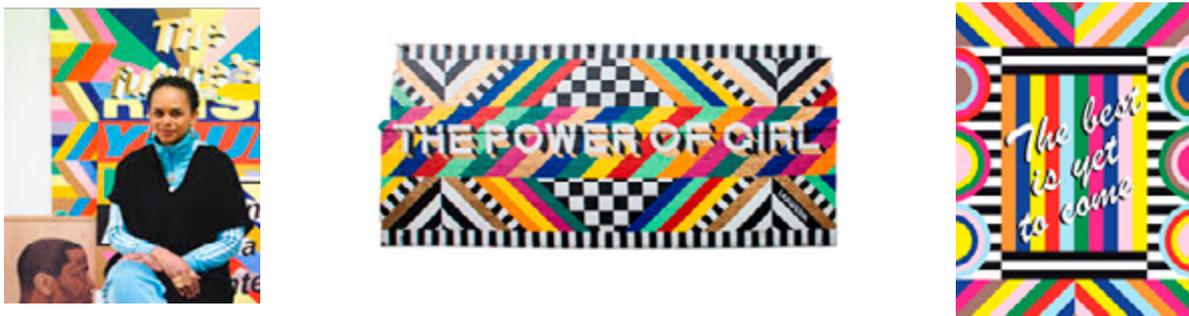
- **Autograph Gallery** - founded in 1988 by the Association of Black Photographers in Brixton. Autograph Gallery, Shoreditch, has collected a huge amount of photographic material which reflects their mission: to use photography to explore questions of cultural identity, race, representation, human rights and social justice. The gallery showcases never-before-seen historical photographs and commissions new works by contemporary artists, to create a more accurate archive for the future. Read more about what they do and see some of their collection here: <https://autograph.org.uk/archive-research/about>



- **Amy Sherald** - painter best known for her large scale portrait paintings where she documents contemporary African-American experience in the United States. She documents ordinary people but was also commissioned to do Michelle Obama's official portrait. She uses a grisaille style – greyish paint - to portray skin tones in her work as a way of "challenging the concept of colour-as-race."



- **Lakwena Maciver** - London-based artist, born in London in 1986, with mixed Ugandan and British heritage. Best known for her murals, painted internationally. Her work, primarily text-based, employs a combination of words, pattern and acid-bright colour to subtly subvert prevailing mythologies.



- [The Yellow Wallpaper](#), at the William Morris Gallery in Walthamstow until July
- [Black Lives Matter Collection](#) at Tate Modern
- [Google Arts & Culture's digital platform](#) exploring Black Experience
- [Black Lives Matter: Anti-racism resources](#) for the photography industry
- [Lynette Yiadom Boakye](#), at Tate Britain until 31 August
- [Benji Reid](#), Laugh at Gravity, at October Gallery online
- [Jon Henry](#), Stranger Fruit, at Lens Culture.com online
- [Staying Power](#), Photographs of Black British Experience, past exhibition at the V&A
- [Soul of a Nation](#): Art in the Age of Black Power, past exhibition at Tate Modern